



Speak To One Another - 2

20 **B<sup>b</sup>** **C**

sing and make mu - sic in your heart to the Lord;

Detailed description: This block contains the first line of music, measures 20 to 22. It is written on a single treble clef staff with a key signature of one flat (Bb). Measure 20 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 21 begins with a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 22 starts with a quarter note F4, followed by quarter notes E4, D4, and C4. Chord symbols Bb and C are placed above the staff at the beginning of measures 21 and 22 respectively.

23 **F** **B<sup>b</sup>**

Al - ways giv - ing thanks to God, the Fa -

Detailed description: This block contains the second line of music, measures 23 to 25. It is written on a single treble clef staff with a key signature of one flat (Bb). Measure 23 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 24 begins with a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 25 starts with a quarter note F4, followed by quarter notes E4, D4, and C4. Chord symbols F and Bb are placed above the staff at the beginning of measures 23 and 25 respectively.

26 **F/A** **B<sup>b</sup>** **C** **Dm**

- ther, for ev - 'ry - thing, in the

Detailed description: This block contains the third line of music, measures 26 to 28. It is written on a single treble clef staff with a key signature of one flat (Bb). Measure 26 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 27 begins with a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 28 starts with a quarter note F4, followed by quarter notes E4, D4, and C4. Chord symbols F/A, Bb, C, and Dm are placed above the staff at the beginning of measures 26, 27, 28, and 29 respectively.

29 **Gm7** **C** **F**

name of our Lord, Je - sus Christ.

Detailed description: This block contains the fourth line of music, measures 29 to 31. It is written on a single treble clef staff with a key signature of one flat (Bb). Measure 29 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 30 begins with a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 31 starts with a quarter note F4, followed by quarter notes E4, D4, and C4. Chord symbols Gm7, C, and F are placed above the staff at the beginning of measures 29, 30, and 31 respectively.