

Unchanging

Words and Music by
Chris Tomlin

F **Fmaj7** **F6** **F** **Fmaj7** **F6**

1 Great is Your faith - ful - ness,
2 True are Your prom - is - es,
3 Wide is Your love and grace,

B \flat **B(#4)** **B \flat** **B(#4)** **B \flat**

great is Your faith - ful - ness.
true are Your prom - is - es.
wide is Your love and grace.

C **B \flat**

You nev - er change, You nev - er fail, O God.

F **Fmaj7** **F6** **Fmaj7** **F6** **F**

So, we raise

Dm7 **F** **B \flat**

up ho - ly hands to praise the Ho - ly One

Dm7 **B \flat** **C** **F**

who was and is and is to come.

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Unchanging - 2

17 **Dm7** **F**

Yeah, we raise up ho - ly hands to praise

Detailed description: This block contains the first line of music, measures 17 to 19. It is written in a single treble clef staff with a key signature of one flat (Bb). Measure 17 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 18 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 19 begins with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. Chord symbols 'Dm7' and 'F' are placed above the staff.

20 **Bb** **Dm7** **Bb**

the Ho - ly One who was and is

Detailed description: This block contains the second line of music, measures 20 to 22. Measure 20 starts with a quarter note Bb4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 21 continues with a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. Measure 22 begins with a half note Bb5, followed by a quarter note A5, a quarter note G5, and a quarter note F5. Chord symbols 'Bb', 'Dm7', and 'Bb' are placed above the staff.

23 **C** **F** *Last time to Coda* **D.C.**

and is to come.

Detailed description: This block contains the third line of music, measures 23 to 26. Measure 23 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. Measure 24 continues with a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. Measure 25 begins with a half note C6, followed by a quarter note Bb5, a quarter note A5, and a quarter note G5. Measure 26 starts with a quarter rest, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Chord symbols 'C' and 'F' are placed above the staff. A 'Coda' symbol is above measure 24. A first ending bracket labeled '1' and 'D.C.' spans measures 25 and 26. A second ending bracket labeled '2' spans measures 25 and 26.

27 **Dm7** **Bb** **F/A** **Csus** **Csus**

Detailed description: This block contains the fourth line of music, measures 27 to 31. Measure 27 starts with a quarter rest, followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 28 continues with a quarter rest, followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 29 begins with a quarter rest, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 30 starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 31 continues with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Chord symbols 'Dm7', 'Bb', 'F/A', 'Csus', and 'Csus' are placed above the staff. First and second ending brackets labeled '1' and '2' are above measures 30 and 31.

32 **Dm7** **Bb** **F/A** **Csus**

You were, You are, You will al - ways be.

Detailed description: This block contains the fifth line of music, measures 32 to 35. Measure 32 starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 33 continues with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 34 begins with a quarter rest, followed by a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 starts with a quarter rest, followed by a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. Chord symbols 'Dm7', 'Bb', 'F/A', and 'Csus' are placed above the staff.

36 **Dm7** **Bb** **F/A** **Csus** *D.S. al Coda*

You were, You are, You will al - ways be. So, we raise

Detailed description: This block contains the sixth line of music, measures 36 to 39. Measure 36 starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 37 continues with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 38 begins with a quarter rest, followed by a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39 starts with a quarter rest, followed by a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. Chord symbols 'Dm7', 'Bb', 'F/A', and 'Csus' are placed above the staff. The instruction 'D.S. al Coda' is written above measure 39.

Coda

40 **F**

Detailed description: This block contains the Coda section, measures 40 to 41. Measure 40 starts with a quarter note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 41 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A 'Coda' symbol is placed above measure 40. The chord symbol 'F' is placed above measure 40.