

Strong Tower

Words and Music by
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♩ = 76

Asus **G2**

1 When I wan - der through the de -
 2 In the mid - dle of my dark -

Bm7 **Asus** **G2**

sert and I'm long - ing for my home, all my dreams have gone a -
 ness, in the midst of all my fear, You're my ref - uge and my

Bm7 **Asus** **G2**

stray. When I'm strand - ed in the val -
 hope. When the storm of life is rag -

Bm7 **Asus** **G2**

ley and I'm tired and all a - lone, it seems like I've lost my
 ing and the thun - der's all I hear, You speak soft - ly to my

Bm7 **Em7** **D/F#** **G2**

way. I go run - ning to Your moun - tain,
 soul. Now I'm run - ning to Your moun - tain,

Em7 **D/F#** **G2**

where Your mer - cy sets me free. 'Cause You are my strong tow -

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13 **D** **Bm7**

er, _____ a shel - ter o - ver me, _____ beau - ti - ful _____ and _____ might -

Detailed description: This block contains the first two measures of the musical score. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with a dotted quarter note. Measure 14 continues the melody with eighth notes and a dotted quarter note. The lyrics are positioned below the staff.

15 **G2** **Asus**

y, _____ ev - er - last - ing _____ King. _____ You are my _____ strong tow -

Detailed description: This block contains measures 15 and 16. Measure 15 features a treble clef, one sharp key signature, and common time. The melody is composed of eighth notes and dotted quarter notes. Measure 16 continues with eighth notes and dotted quarter notes. The lyrics are placed below the staff.

17 **D** **Bm7**

er, _____ a for - tress when I'm weak. _____ Your name is true and ho -

Detailed description: This block contains measures 17 and 18. Measure 17 has a treble clef, one sharp key signature, and common time. The melody includes eighth notes, dotted quarter notes, and a quarter rest. Measure 18 continues with eighth notes and dotted quarter notes. The lyrics are positioned below the staff.

19 **G2** **Asus** **Bm7** **G2**

ly, _____ and Your face is _____ all _____ I _____ see, _____ Your

Detailed description: This block contains measures 19 and 20. Measure 19 features a treble clef, one sharp key signature, and common time. The melody consists of eighth notes and dotted quarter notes. Measure 20 continues with eighth notes and dotted quarter notes. The lyrics are placed below the staff.

22 **Asus** **Bm7** *Last time to Coda* **G2** **Asus** **G2** **Bm7**

face is _____ all _____ I _____ see. _____

Detailed description: This block contains measures 22 and 23. Measure 22 has a treble clef, one sharp key signature, and common time. The melody is made of eighth notes and dotted quarter notes. Measure 23 features a first ending bracket over a series of eighth notes and dotted quarter notes. The lyrics are positioned below the staff.

26 **Asus** **G2** **Bm7** **G2**
2

Detailed description: This block contains measures 26 and 27. Measure 26 has a treble clef, one sharp key signature, and common time. The melody consists of eighth notes and dotted quarter notes. Measure 27 features a second ending bracket over a series of eighth notes and dotted quarter notes. The lyrics are positioned below the staff.

29 **Asus** **G2** **Bm7** **G2**
1

Detailed description: This block contains measures 29 and 30. Measure 29 has a treble clef, one sharp key signature, and common time. The melody consists of eighth notes and dotted quarter notes. Measure 30 features a first ending bracket over a series of eighth notes and dotted quarter notes. The lyrics are positioned below the staff.

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33 **G2** **Em7** **D/F#**

I go run - ning to ___ Your moun -

35 **G2** **Em7** **D/F#**

tain, ___ where Your mer - cy sets ___ me ___

37 **G2** **D/A** *D.S. al Coda*

___ free. ___ 'Cause You are my ___ strong tow -

Coda
39 **G2** **Asus** **Bm7** **G2**

___ Your face is ___ all ___ I ___ see. ___ Yes, Your

42 **Asus** **Bm7** **G2**

face is ___ all ___ I ___ see. ___