

Be Glorified

Words and Music by
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$\text{♩} = 102$

G C2 F2 C2/E G C2

Your love has cap - tured me, Your grace has

Detailed description: This block contains the first three measures of the song. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 102. Above the staff, the chords G, C2, F2, C2/E, G, and C2 are indicated. The melody consists of eighth and quarter notes. The lyrics are: "Your love has cap - tured me, Your grace has".

4 D G C2

set me free; Your life, the

Detailed description: This block contains measures 4 and 5. The chords D, G, and C2 are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are: "set me free; Your life, the".

6 F2 C2/E Am7 D

air I breathe. Be glo - ri - fied in me.

Detailed description: This block contains measures 6 and 7. The chords F2, C2/E, Am7, and D are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are: "air I breathe. Be glo - ri - fied in me."

9 G C2 F2 C2/E G C2 F2 C2/E

Detailed description: This block contains measures 8 and 9. The chords G, C2, F2, C2/E, G, C2, F2, and C2/E are indicated above the staff. The melody continues with eighth and quarter notes. There are no lyrics for these measures.

13 C2 G

You set my feet to danc - ing, You set my heart on fire In the

Detailed description: This block contains measures 10, 11, and 12. It begins with a double bar line and a repeat sign. The chords C2 and G are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are: "You set my feet to danc - ing, You set my heart on fire In the".

15 C2 G

pres - ence of a thou - sand kings, You are my one de - sire;

Detailed description: This block contains measures 13 and 14. The chords C2 and G are indicated above the staff. The melody continues with eighth and quarter notes. The lyrics are: "pres - ence of a thou - sand kings, You are my one de - sire;"

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17 **C2** **Em** **D** **C2**

And I stand be-fore You now with trem-bling hands lift-ed high.

20 *Last time to Coda* **G** **C2** **F2** **C2/E** **G** **C2**

Be glo-ri-fied.

24 **F2** **C2/E** **G** **G/B** **C**

Be glo-ri-fied

27 **D** **G/B** **C** **D**

in me, be glo-ri-fied in me,

30 **G/B** **C** **D**

be glo-ri-fied in me,

32 **G/B** **C** **G/B** **C** *D.S. al Coda*

be glo-ri-fied. Be glo-ri-fied

Coda
36 **G** **C2** **F2** **C2/E** **G** **C2** **F2** **C2/E** **G**