

Search me, O God, and know my heart.... Psalm 139:23 (NIV)

My Heart, Your Home

Words and Music by
NATHAN and CHRISTY NOCKELS

♩ = 70

D A/C# Bm D/A Gmaj7 A/C#

4

VERSE

Come and make _____ my heart, _____ Your home;—

D Asus D A/C#

_____ Come and be eve - ry - thing _____ I am and all _____ I _____

Bm7 D/A G D/F#

9

— know. — Search me — through and through, —

Asus A D A/C#

till my heart be-comes — a home — for You. —

Bm7 D/A Gmaj7 A/C#

VERSE

13

— Come and make — my heart, — Your home; —

D Asus D A/C#

— Come and be eve - ry - thing — I — am and all — I —

Bm7 D/A G D/F#

17

- know. — Search me — through and through, —

Asus A D A/C#

till my heart be-comes — a home — for You. —

Bm7 D/A Gmaj7 A/C#

CHORUS

1st time - Melody (Middle note) and Alto (Bottom note)
2nd time - 3 parts

20

A home — for You, — oh; Lord — A home — for You, —

D D/F# G A/C# D D/F#

23

oh, — oh; Lord — ~~not~~ eve - ry - thing —

G A Bm

- do, o - pen up a door for You to come through; Then

C G/B

27

VERSE

my heart would be a place where You ^{if always} wan-na be. Come and make

Asus

Melody - Middle Note

- my heart, Your home; Come and be

D A/C# Bm D/A

31

eve - ry - thing I am and all I know.

G D/F# Asus A

Search me through and through, till my heart be-comes

D A/C# Bm7 D/A

35

a home for You. A home for You,

Gmaj7 A/C# D D/F#

2

Till my heart be-comes a home for You;

D Bm7 Gmaj7 A

39

Till my heart be-comes a home

Bm7 D/F# G Asus

for You.

D A/C# Bm7 D/A

Gmaj7 A/C# D

Detailed description: This is a musical score for guitar, consisting of two systems of music. The first system includes a vocal line and a guitar accompaniment. The vocal line has the lyrics "for You." and is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The second system continues the guitar accompaniment with the same key signature and time signature. Chords are indicated above the staff: D, A/C#, Bm7, D/A in the first system, and Gmaj7, A/C#, D in the second system. The score ends with a double bar line.

Medley Options: Bowing My Heart; Turn My Heart.