

For the Glory of Your Name

Recorded by Michelle Tumes

Words and Music by
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With sensitivity ♩ = 66

Fmaj9 Am(2) G/B Csus C C/E F2 G Am G/B C D7sus C/E

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system continues the melody and bass line, with a key signature change to 3/4 time indicated by a double bar line and a new time signature.

F2 Am F2 G2 C F/A G/B C

1. God, You keep us with - out fail - ing as You
 (2.) touched our lives - for - ev - er. Can we
 (3.) hold the Man - of Sor - rows hang - ing

The first system of the vocal and piano accompaniment shows the vocal line in treble clef and the piano accompaniment in bass clef. The time signature changes from 4/4 to 3/4. The piano accompaniment provides harmonic support for the vocal line.

Gsus9/F G C2 F/A G/B C

watch us from a - bove, in our com - ings and our go - ings, shel - tered
 be the same a - gain? May our hearts be ev - er faith - ful, ev - er
 there up - on a cross where we wound - ed One so ho - ly, yet these

The piano accompaniment for the second verse continues in 3/4 time, providing a steady harmonic and rhythmic foundation for the vocal line.

Dm C G/B F/A G/B C2

by Your pre - cious love. In the pour - ing rain of mer - cy comes the
 faith - ful as a friend. Let us live that we may serve You, o - ver -
 wounds are life to us. For the blood You shed was per - fect and Your

Dm7 C/E F⁶₉ F2 G2 Am(2) C/E

grace by which we're saved. } For the glo - ry of Your name, for the
 flow - ing with Your praise. }
 fin - ished work re - mains.

To Coda ♯ 1.

F2 G2 Am(2) G/B Csus C C/E F2 G C

glo - ry of Your name. 2. You have

2. Am(2) G/B Csus C C/E F G Am G/B C Dm7 C/E

name.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest in 4/4 time, followed by a quarter note in 2/4 time, and ends with a quarter note in 3/4 time. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand, with a key signature of one flat.

F G Am Gsus G Am G/B Csus C C/E

The second system of music continues the vocal and piano parts. The vocal line has a whole rest in 3/4 time, followed by a quarter note in 4/4 time, and ends with a quarter note in 3/4 time. The piano accompaniment maintains the rhythmic pattern from the first system, with some chordal textures in the right hand.

D.S. § al Coda ☺

F G Am(2) C/E Am(2) G/B Csus⁴ C F2 Gsus G

3. We be-

The third system of music begins with a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a whole rest in 4/4 time, followed by a quarter note in 2/4 time, and ends with a quarter note in 4/4 time. The piano accompaniment continues with the established rhythmic pattern, featuring a key signature of one flat.

Coda

Am(2) G/B CsusC C/E F G7 Am G/B C Dm7 C/E F

name. Ooo, _____ Ooo. _____

Gsus G Am Am/B Am G/B Csus C C/E F G Am G/B

C D7sus C/E *p* F Gsus Am(2) G/B C2

Ooo. _____

p