

I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus my Lord, for whose sake I have lost all things. (Philippians 3:8)

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# Draw Me Close

VS 1 - VS 2 - Chorus - VS 1 - VS 2 Chorus

Kelly Carpenter

Capo 3 (G)

In two  $\text{♩} = 72$

Keyboard:  $\text{Bb}$  VERSE  
Guitar: (G)

$\text{Eb/Bb}$   
(C/G)

1. Draw me close to You;  
2. You are my de-sire;

$\text{F/Bb}$   
(D/G)

nev - er let me go.  
no - one else will do,

$\text{Bb2}$   
(G2)

$\text{Bb}$   
(G)

$\text{F2/A}$   
(D2/F#)

I 'cause

$\text{F/A}$   
(D/F#)

$\text{Eb2/G}$   
(C2/E)

lay it all down a - gain,  
noth - ing else could take Your place,

to to

hear You say that I'm Your friend.  
feel the warmth of Your em - brace.

1.  $\text{Bb}$  (G)  
2.  $\text{Bb/F}$  (G/D)

Help me find the way;

bring me back to You.

22 Eb/F (C/D) F (D)

25 **CHORUS** Bb (C) F/A (D/F#) Eb2/Bb (C2/G)

You're all I want;

28 Bb (G) F/A (D/F#)

You're all I've ev -

31 Eb2/G (C2/E) F7sus (D7sus) F (D) Bb (G)

er need ed. You're all

34 F/A (D/F#) Eb2/Bb (C2/G)

I want;

37 Eb/F (C/D) (D)

help me know You are near.

39 1. Bb (G) Repeat to Beginning

42 2. Bb (G) Eb/F (C/D) F (D) D.S. al CODA

44 CODA Gm (Em) Gm/F (Em/D)

46 Eb/F (C/D) F (D) Bb (G)

Help me know You are here.