

# All The Earth Will Sing Your Praises

Words and Music by  
Paul Baloche

$\text{♩} = 130$

D5 D5/C# D5/B G2

You lived, You died, You said in three days\_ You would\_ rise;

5 D5 Asus Bm7 G2

You did, You're a - live.

9 D5 D5/C# D5/B G2

You rule, You reign, You said You're com - ing\_ back a - gain;

13 D5 Asus Bm7 G2 *Last time to Coda*  $\oplus$

I know that You will and all the earth will sing Your prais - es, \_

17  $\begin{matrix} \text{D5} \\ 1, 2 \end{matrix}$  Asus Bm7 G2 G2/E G2

All the earth will sing Your prais - es. \_

21 D5 Asus Bm7 G2 G2/E G2 D5

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of six systems of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The first system (measures 1-4) has chords D5, D5/C#, D5/B, and G2. The second system (measures 5-8) has chords D5, Asus, Bm7, and G2. The third system (measures 9-12) has chords D5, D5/C#, D5/B, and G2. The fourth system (measures 13-16) has chords D5, Asus, Bm7, and G2, and is marked 'Last time to Coda'. The fifth system (measures 17-20) has chords D5 (with first and second endings), Asus, Bm7, G2, G2/E, and G2. The sixth system (measures 21-24) has chords D5, Asus, Bm7, G2, G2/E, G2, and D5.

All The Earth Will Sing Your Praises - 2

27 **D5** **A/D** **Bm7**

You took, You take our sins a - way, O God;

31 **D5** **A/D** **Bm7**

You give, You gave Your life a - way for us.

35 **G2** **Bm7**

You came down, You saved us through the cross;

39 **G2** **Asus**

Our hearts are changed be - cause of Your great love.

43 **D5** **Asus** **Bm7** **G2** **G2/E** **G2** *D.C. al Coda*

3

**Coda**

47 **D5** **Asus** **Bm7** **G2** **G2/E**

All the earth will

50 **G2** **G2** **D5**

1, 2, 3 4

sing Your prais - es. sing Your prais - es.