

# Alive Forever Amen

Words and Music by  
Travis Cottrell, David Moffitt  
and Sue C. Smith

♩ = 94

B<sup>b</sup>2

A<sup>b</sup>/B<sup>b</sup>



1. Let the chil - dren sing \_\_\_ a song of lib - er - a - tion.

3

E<sup>b</sup>m6/B<sup>b</sup>

B<sup>b</sup>2



The God of our \_\_\_ sal - va - tion set us \_\_\_ free. \_\_\_

5

A<sup>b</sup>/B<sup>b</sup>



Death where is \_\_\_ thy sting? \_\_\_ The curse of sin \_\_\_ is bro - ken;

7

E<sup>b</sup>m6/B<sup>b</sup>

Fsus

F



The emp - ty tomb \_\_\_ stands o - pen. Come and \_\_\_ see. \_\_\_ He's a-live, \_\_\_

9

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

G<sup>b</sup>

A<sup>b</sup>



\_\_\_ a-live, \_\_\_ a-live. \_\_\_ Hal-le-lu - jah, a-live. \_\_\_ Praise and glo - ry to \_\_\_ the Lamb. \_\_\_

12

B<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

G<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>



\_\_\_ A - live, \_\_\_ a - live, \_\_\_ a - live. \_\_\_ Hal - le - lu - jah. A - live \_\_\_ for - ev - er. A - men. \_\_\_

Alive Forever Amen - 2

17 **B<sup>b</sup>2** **A<sup>b</sup>/B<sup>b</sup>**



Musical staff for measures 17-18. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

2. Let my heart\_\_\_ sing out,\_\_\_ for Christ, the One\_\_\_ and on - ly,

19 **E<sup>b</sup>m6/B<sup>b</sup>** **B<sup>b</sup>2**



Musical staff for measures 19-20. The key signature has two flats. The melody continues with quarter and eighth notes.

so pow - er - ful\_\_\_ and ho - ly, res - cued\_\_\_ me. \_\_\_

21 **A<sup>b</sup>/B<sup>b</sup>**



Musical staff for measures 21-22. The key signature has two flats. The melody continues with quarter and eighth notes.

Death won't hurt\_\_\_ me now\_\_\_ be - cause He has\_\_\_ re - deemed\_\_\_ me.

23 **E<sup>b</sup>m6/B<sup>b</sup>** **Fsus** **F**



Musical staff for measures 23-24. The key signature has two flats. The melody continues with quarter and eighth notes.

No grave will ev - er keep\_\_\_ me from my\_\_\_ King. \_\_\_ I'm a - live, \_\_\_

25 **B<sup>b</sup>** **A<sup>b</sup>**



Musical staff for measures 25-26. The key signature has two flats. The melody continues with quarter and eighth notes.

\_\_\_ a - live, \_\_\_ a - live. \_\_\_ Hal - le - lu - jah, a - live. \_\_\_

27 **E<sup>b</sup>** **G<sup>b</sup>** **A<sup>b</sup>** **B<sup>b</sup>**



Musical staff for measures 27-28. The key signature has two flats. The melody continues with quarter and eighth notes.

\_\_\_ Praise and glo - ry to\_\_\_ the Lamb. \_\_\_ A - live, \_\_\_ a - live, \_\_\_ a - live. \_\_\_

30 **A<sup>b</sup>** **E<sup>b</sup>** **G<sup>b</sup>** **A<sup>b</sup>** **B<sup>b</sup>**<sub>1</sub>

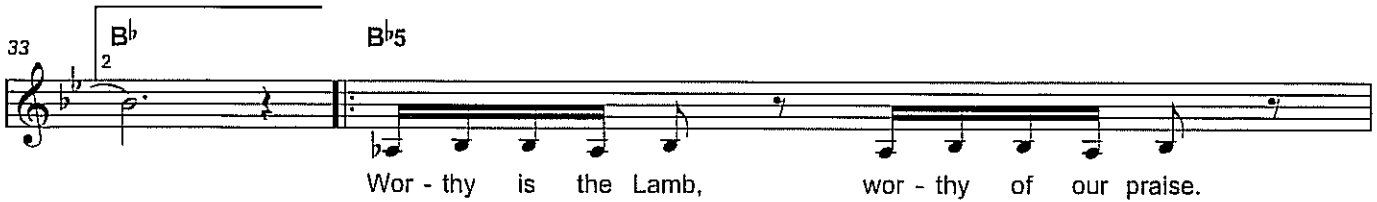


Musical staff for measures 30-31. The key signature has two flats. The melody continues with quarter and eighth notes. A first ending bracket is shown over the final measure.

\_\_\_ Hal - le - lu - jah. A - live \_\_\_ for - ev - er. A - men. \_\_\_ A - live, \_\_\_

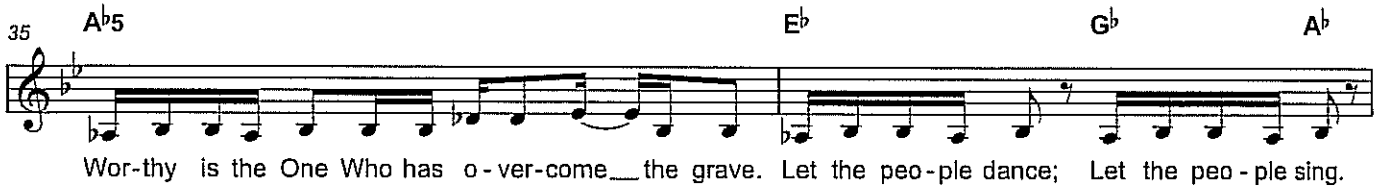
Alive Forever Amen - 3

33 **B<sup>b</sup>** **B<sup>b</sup>5**



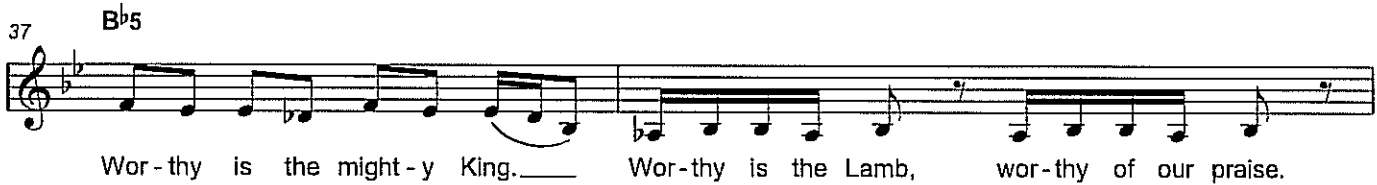
Wor - thy is the Lamb, wor - thy of our praise.

35 **A<sup>b</sup>5** **E<sup>b</sup>** **G<sup>b</sup>** **A<sup>b</sup>**




Wor-thy is the One Who has o-ver-come\_\_the grave. Let the peo-ple dance; Let the peo - ple sing.

37 **B<sup>b</sup>5**



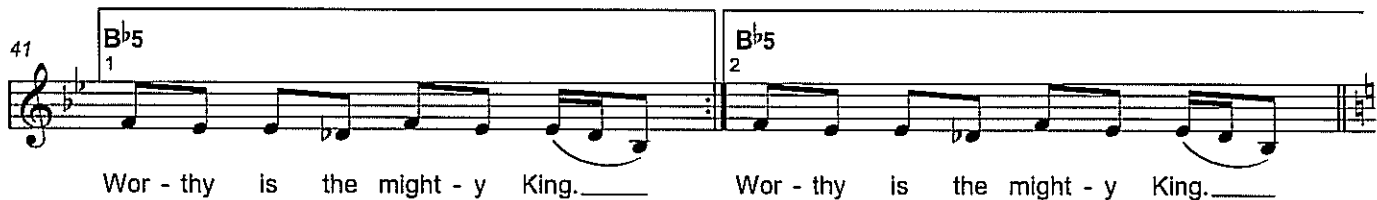
Wor - thy is the might - y King.\_\_\_ Wor - thy is the Lamb, wor - thy of our praise.

39 **A<sup>b</sup>5** **E<sup>b</sup>** **G<sup>b</sup>** **A<sup>b</sup>**



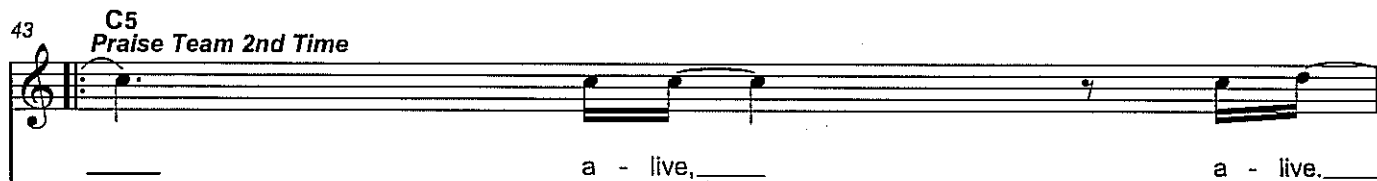
Wor - thy is the One Who has o - ver - come\_\_the grave. Let the peo - ple dance; let the peo - ple sing.

41 **B<sup>b</sup>5** **B<sup>b</sup>5**



Wor - thy is the might - y King.\_\_\_ Wor - thy is the might - y King.\_\_\_

43 **C5**  
*Praise Team 2nd Time*



a - live,\_\_\_ a - live.\_\_\_

*Melody*



Wor - thy is the Lamb, wor - thy of our praise.

Alive Forever Amen - 4

44 B<sup>b</sup>5

Hal - le - lu - jah, a - live.\_\_\_\_  
Wor - thy is the One Who has o - ver - come\_\_\_\_ the grave.

45 F A<sup>b</sup> B<sup>b</sup> C5

Praise and glo - ry to\_\_\_\_ the Lamb.\_\_\_\_ A-live,\_\_\_\_  
Let the peo - ple dance; Let the peo - ple sing. Wor - thy is the might - y King.\_\_\_\_

47

a - live,\_\_\_\_ a - live.\_\_\_\_  
Wor - thy is the Lamb, wor - thy of our praise.

48 B<sup>b</sup>5

Hal - le - lu - jah. A - live\_\_\_\_  
Wor - thy is the One Who has o - ver - come\_\_\_\_ the grave.

Alive Forever Amen - 5

49 F A<sup>b</sup> B<sup>b</sup> C5  
— for - ev - er. A - men. A live,  
Let the peo-ple dance; Let the peo-ple sing. Wor-thy is the might-y King.

51 C5 F A<sup>b</sup> B<sup>b</sup>  
A - live for - ev - er. A - men.  
Wor-thy is the might-y King. let the peo-ple dance; Let the peo-ple sing.

53 C5 F A<sup>b</sup> B<sup>b</sup>  
— A - live for - ev - er. A - men.  
Wor-thy is the might-y King. Let the peo-ple dance; Let the peo-ple sing.

55 C5 B<sup>b</sup>2 C B<sup>b</sup>2 B<sup>b</sup> C  
— You are wor - thy A - men!  
Wor-thy is the might-y King. You are wor - thy. A - men!